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By M. PORTAL.

See'st thou you dreary Plain, forlorn and wild, The Seat of Desolation!

MILTON'S Par. Loft. B. 1/1.

LONDON:

Printed for N. MIDDLETON, opposite the New Church, Strand;
M. FOLINGSBY, Temple Bar; and
J. Jolliffe, St. James's Street.

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direction to be a substitute of the common of the

A H! 'tis too much for mortal to fustain;

It tears the nerves, it racks the brain;

The strong idea shakes th' affrighted soul,

While horrors gather round, and thunders rend the pole.

I see, I see the dreadful god of war,

Advancing in his flaming car!

B

A

A living fword his gory arm displays,

Fierce glare his eye-balls with tremendous blaze;

His radiant vesture dipp'd in blood,

His feet with iron fandals shod,

His breast with tripple steel embrac'd,

And with his gorgon shield his arm enormous grac'd.

I fee his stern brow bent into a frown,

Which Wrath, Revenge and Furies crown;

While, briftling, on his furrow'd front, are spread

The fable honours of his head;

His nodding plume, and golden helm beneath,

A blood-stain'd laurel forms a dusky wreath.

Hark! o'er th' embattled plain Confusion roars!

letere the nerves, it racks the brain;

Receive me, Ocean, from your hostile shores;

Hide me, some mountain, with your shaggy brow,

Where, fearless of the ax, the tall pines grow;

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Snatch me, ye Cyclops, to your fi'ry cell,

Where milder flames, and gentler noises dwell;

Or bear me, on your rapid wing fublime,

Ye Whirlwinds, to fome dreary clime,

Where frost eternal chills the joyless year,

And checks Ambition's mad career,

Or to some distant sea-girt isle,

That ne'er rewarded yet th' advent'rous failor's toil.

O, shield me, shield me from th' infernal train!

But 'tis in vain;

0'er earth, and feas, and skies, the martial god

Drives his blood-thrifting pack, and shakes his scorpion rod.

Titanic rage invades the throne of Jove,

And fills with horror dire the blifsful realms above.

Nearer and nearer yet, confus'd, I hear

The hout of Rage, the cry of Fear;

The hoarse drum beating terrible alarms,

The trumpets clangor, and the clash of arms:

The wounded's piteous scream, the dying groan,

The widdow'd matrons wild distracted moan;

The beafts and birds of prey, with hideous yell,

Rejoicing in the carnage fell;

While Hell's tremendous engines vent their breath,

And in loud thunders bear thy awful mandate, Death.

The god, transported, listens to the sound,

And, sternly smiling, spreads immense destruction round.

I see his ghastly train! his foaming courser's toil,

By Furies lash'd! behold each lash recoil,

And wound the hand that strikes! Stalking before,

Grasping Ambition paint her pallid cheeks with gore:

Revenge and Murder, twin'd in damn'd embrace;

Death in each eye, and fury in each face ! The work of and to made to

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Insatiate Rapine, keen and fierce,

His foe or friend alike to pierce!

Whofe unrelenting heart no pity knows

For tender Virgins shricks, or pregnant Mothers woes.

As late, on old Visurgis war-worn bank,

The Fury ravag'd wide,

Conceal'd beneath the hoary willows dank,

The frighted Naiads faw th' empurpled tide:

They faw-and, from their fair eyes floating down,

oft showers of liquid pearl their rosy beauties drown.

The blue-ey'd fifters wept the hapless fate

Of those who wove their flow'ry garlands late;

Now from their brows the vernal honours torn,

Their bloomless Meads and barren Haunts they mourn.

nime Rapine, keen and herce.

Ah me! how dire, how num'rous is thy train?

Gnawing Envy, frantic Pain, and while on mode adding the

Malice, with her hundred wiles, and the same of the sa

And ruthless Cruelty, that stabs and smiles:

A reeking cup her bloody hand fuftains,

She drinks, and thirsts, and drinks, and still her thirst remains.

I know thee, Pride, through all thy vain difguise!

Thy bloated form, thy fcornful eyes

Conquest's imperial robes but ill conceal,

The Monarch's diadem, and Warrior's steel:

Tho' Valour feems to nerve thy arm,

And Honour fair thy breast to warm,

These are but Fiends that on thy sense impose,

Valour and Honour fcorn to wreathe the Tyrant's brows.

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How mourn'd Araxes' fons thy baleful powers,

When Macedonia's Youth, miscall'd the Great,

Levell'd their Cities, Palaces and Towers,

And to its period brought their Empire's date!

No virtuous end the haughty Victor sought,

A blast of same the meed for which he fought;

His heart elate with purple pride.

He dream'd of immortality—and died.

Still is thy curfed train prolong'd!

Still is thy car with Furies throng'd!

See! Sacrilege, with arm extended high,

Snatch at the stars that grace the sky:

Dejected Slav'ry bend beneath a load

Of shafts, intended her own sides to goad;

And Ignorance, with Gothic rage,

Defacing Wisdom's facred Page:

Rebellion, lifting high her speckled crest,

And plunging daggers in her Parents breaft.

See, naked Poverty all-shiv'ring stand!

See rav'nous Famine gnaw her fleshless hand!

And, by a thousand griefs born down, Despair,

Holding a pois'nous afp to her fwoln bosom bare!

What Fiend is this, than all the rest more fell?

Her glance is death, her voice th' Hyæna's yell :

The feythe of Time, thrice-sharp'ned, arms her hand,

Destruction's martial engines round her stand:

Blasted the groves, where'er she turns, are seen,

No more the young corn, waving green,

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Say,

Chears the rough breast of Industry-no more

He walks his ample round, and views his rifing store:

All melancholy roams the chearless Tide,

No Muses grace her song-deserted side;

No Youths and Maids, with flow rets gay,

In revels honour genial May,

No Lover pours his tender pain,

Or with his mellow-breathing flute averts difdain :

No more the chearful haunt of men,

Where tower'd the lordly spire, the Dragon makes his den.

Curs'd Desolation! foe to Heav'n and Earth!

Say, what Tartarean Monster gave thee birth?

the rough break of Tudakity----nurseco

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Of thee, the Muse demands proud Ilium's tow'rs,

Her mazy-folding walls, ah! where? While and a distribution of the state of the sta

Tho' rais'd by Harmony's celestial powers,

The work divine thy rude hand would not spare.

Where now great Babel's shining Turrets high,

That in the eastern sky,

Like some distinguish'd Constellation bright,

Cast on the Nations round their streamy light?

Or where those once magnificent Abodes

Of Persia's Demi-gods?

By thee o'enthrown,

The favage Panther marks them for his own.

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Where now Amphion's tuneful labours? where

Those favour'd Domes, Minerva's care?

No more her lov'd Illyfu's banks fhe roves,

Up-torn by thee her Academic Groves.

Where Liberty her hundred States maintain'd,

And fmiling reign'd;

Whilst, round her radiant Throne,

Arts, Genius, Valour and Politeness shone 5

What traces now of all her former state?

Th' Historic page, alone, records her great.

Arcadian Bowers, where Virgin Nature smil'd,

E're, by false blandishments beguil'd,

She yielded to the foft address of Art,

Who loos'd her zone, and stole her simple heart !

Old Peneus hoar,

And filver Ladon's flow'ry shore,

Thesialian Tempe's broider'd Vale,

Where flocks innum'rous fnuff'd th'ambrofial gale.

Alpheus fond, his flying Maid

Thro' many a sweet sequester'd shade,

And many a golden vale and mead

Pursuing swift with am'rous speed;

Fair Hypocrene, mellifluous Font!

Cyllenus and the tuneful Mount;

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O, dear to Poesy! ye scenes belov'd,

Where Innocence and Joy united rov'd!

But ah, how chang'd !---thine iron hand compell'd

The Muses thence; and ev'ry rapture quell'd.

This way she turns .- Mark! fad Germania's plains;

Her golden harvests cease—her drooping Swains,

Smit with despair,

Their ruin'd Labours view, and fweet domestic care.

What God, what Hero shall her force withstand,

Arrest her lifted hand,

Preserve Europa from th' enkindled flame,

And earn the facred Palm of virtuous Fame?

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And earn the facred Palm of virtuous Fame?

Behold! he comes.

* From the Sun's declining ray,

The Stately Youth directs his way to bound you bus compound

A Laurel Wreath, entwin'd with flowers,

The product of Elyfian Bow'rs, and the state of the state

Adorns his manly Brow; bright beams his Eye

With Native Sweetness fraught, and mingled Majesty:

The double Sceptre which he bears, the total and the second molding

Shews Earth and Sea his regal labour shares.

Before him, see! by smiling Cherubs born

Philanthropy, with copious horn,

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^{*} It may not be amiss to inform the ungeographical Reader, that Britain, the Place from which the Royal Hero is supposed to come, lies in general West of Germany, the Seat of the late War.

A thousand fragrant Bleffings pours,

While clouds of Incense rise from all the grateful shores.

Circling round, a fuppliant Band

Claims Protection from his Hand.

Hark, the drooping Arts complain !

Science mourns her fractur'd Chain,

Commerce weeps her ravish'd Store,

And blest Religion grieves, her Sanctions bind no more.

The Hero fighs.

Lol to his righteous Care, the Martial God:

Commits his just-avenging Rod:

He frowns indignant-All the ghaftly Train all the graftly Train

Confess their Fears, and quit the ravag'd plain:

He smiles the Clouds disperse the Thunders cease,

And all the harrafs'd World is bleft with Peace.

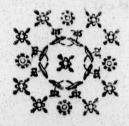
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